

NORI TAKA

8



MURATA HAMORI

Glénat

NORITAKA, KING OF TROUBLE!

8



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ILLUSTRATIONS: TAKASHI
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NORITAKA, KING OF TROUBLE!

CHAPTER (59): A VERY HARD FIGHT!

CHAPTER (60): A FIRST EXPERIENCE!? KEN GETS FLOORED!

CHAPTER (61): FIGHTING AT SHORT DISTANCE!

CHAPTER (62): SAWAMURA REVEALS HIS HIDDEN WEAPON!?!

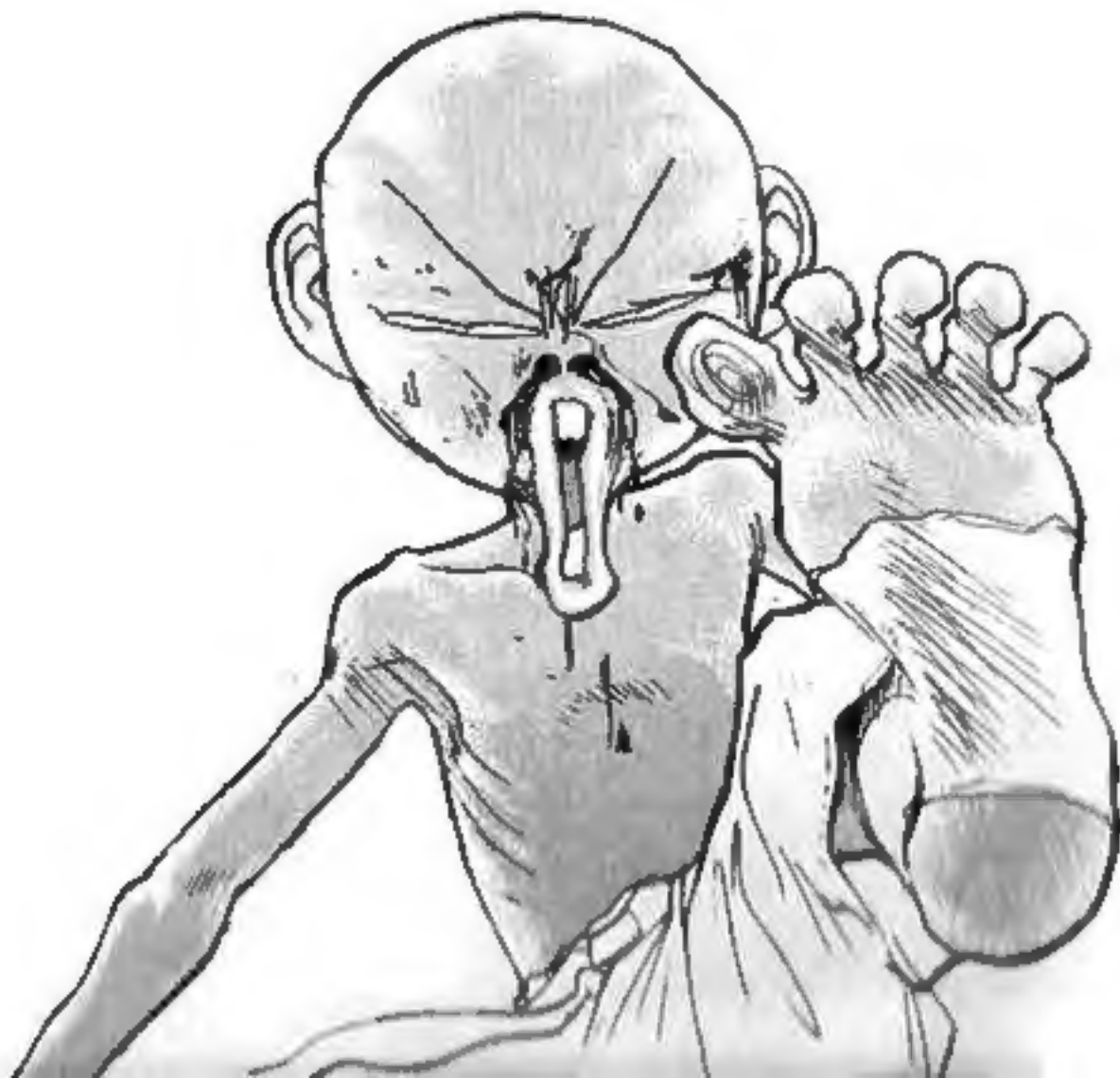
CHAPTER (63): THE DEADLY TYSON TECHNIQUE!?

CHAPTER (64): A 4000 YEAR OLD CHINESE TECHNIQUE!?

CHAPTER (65): ONLY ONE DOWN FOR VICTORY!

CHAPTER (66): THE LAST ONE STANDING WILL BE...

CHAPTER (67): A VERY MYSTERIOUS NEW STUDENT!





**NORITAKA, KING
OF TROUBLE!**

SAWAMURA'S
JUST GIVEN
HIM A
BLOW...

TO THE
JAW!

NOOOO!

!?

CHAPTER 59: A VERY HARD FIGHT!

YOU COULD
CALL IT...

THE 'MOCHI'
PREPARATION
TECHNIQUE...

!?

'MOON
JUMP'
STYLE!

BUNNY
GIRL

Native

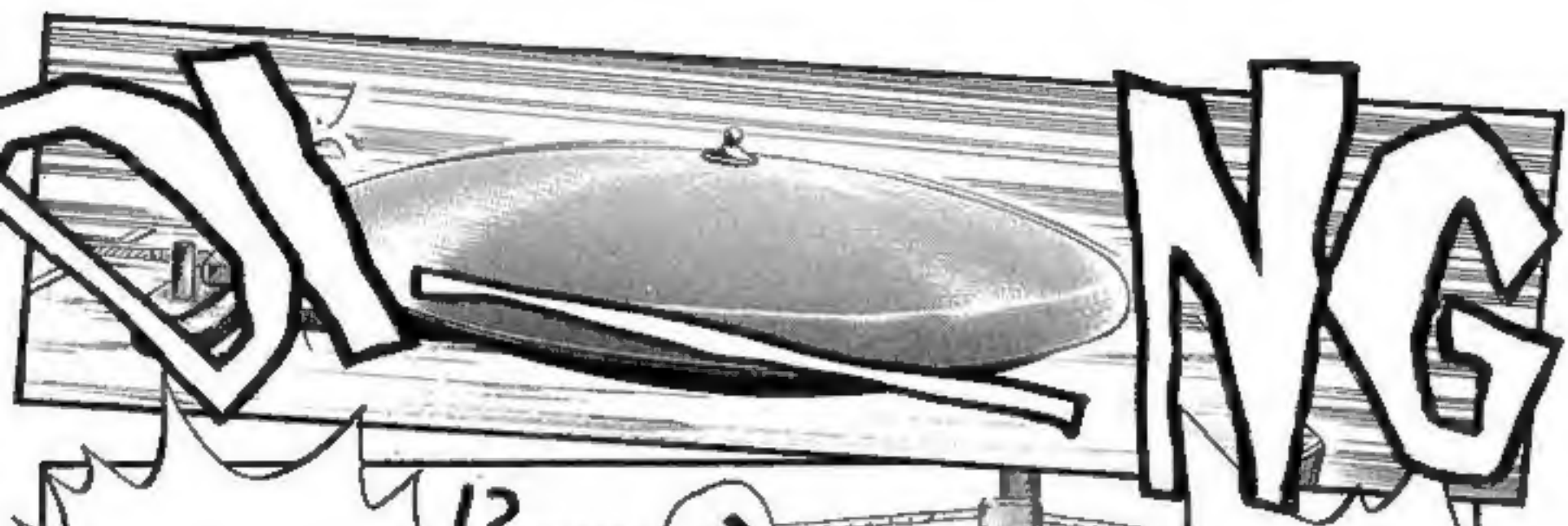
'I won the gold medal thanks to the 'Moon jump' technique'. The champion TSUKAHARA."

*TN: Japanese folk tradition tells of rabbits living on the moon and pounding mochi.

SO THEY WOULD
TRAIN BY PRE-
PARING 'MOCHI'...

TO OBTAIN THIS ANCIENT
SUDDO TECHNIQUE





OH!
HERE
ENDS...

!?

UGH

THE
FIRST
ROUND!



REMEMBER,
KEN'S RIGHT
ARM IS
NUMB...

FROM THE
BLOW
ON HIS
CLAVICLE...



AND HE'S
TAKEN MANY
RIGHT-
HANDED
BLOWS.



ALL
RIGHT...



WE'RE
GOING TO
START...



THE
SECOND
ROUND...

LUH...





WAIT, WHAT'S
HAPPENING!?

SAWAMURA'S
PUT ON HIS
GLOVES....!?

G R I P

!?

WHAT'S HE
GONNA
DO!?



ALTHOUGH
I CAN'T...

L I F T

LIFT MY
RIGHT
ARM...



DO YOU
THINK
YOU'LL...

BEAT ME
THAT
EASILY?

WHO DO
YOU
THINK I
AM??



AHH!
STILL, KEN'S
MANAGED...

TO CUT HIM
ON THE
FOREHEAD!!



PAF PAF PAF



SAWAMURA
REPEATS
THE BLOWS!



KEN IS
ONLY PRO-
TECTING HIS
CHIN...



BUT THE
BLOWS
DON'T SEEM
TO HAVE AN
EFFECT.

BUT HIS BLOWS
ARE WEAK AND
THE GLOVES
CUSHION THEM!

PHEW!

SAWAMURA
IS GIVING
SIGNS OF
FATIGUE...

WATCH
OUT!

TAKE THIS!





KEN IS
MAKING...

HIS EYES ARE
UNFOCUSER..

A STRANGE
FACE...!



BLOP

KEN!?

WHAT'S
HAPPEN-
ING!?

OH!
SAWAMU-
RA'S...

TAKING
HIS
GLOVES
OFF!?





IT'S THE
'BLOW AT
AN
ANGLE!...

OF ANCIENT
BUDO!

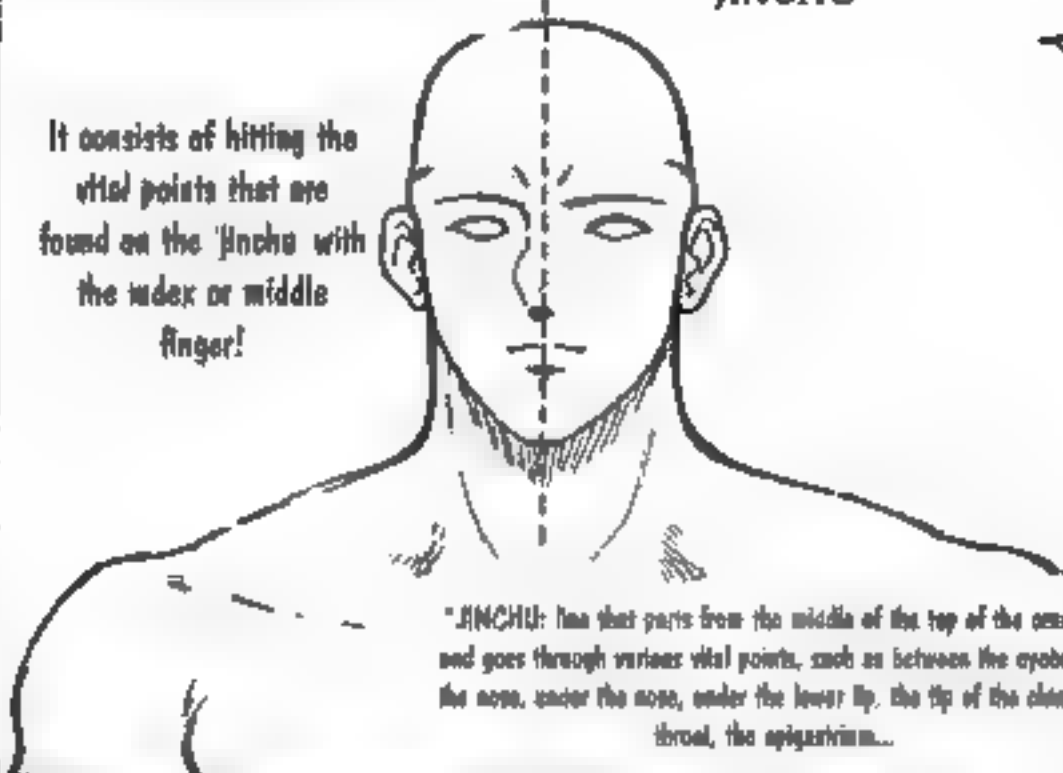
THE
BLOW...

AT AN
ANGLE!Z

* 'BLOW AT AN ANGLE'

JINCHU'

It consists of hitting the vital points that are found on the 'Jinchu' with the index or middle finger!



"JINCHU": line that parts from the middle of the top of the cranium and goes through various vital points, such as between the eyebrows, the nose, under the nose, under the lower lip, the tip of the chin, the throat, the epigastrium...

IF A BLOW IS GIVEN...

With the index finger



With the middle finger

WITH THIS TECHNIQUE...

On the vital points...

Of the adversary...



He can be knocked out in just one attack!



For this matter, the 'getsuho' (the act of joining your palms together) allows to protect the 'Jinchu' and to make the vital points inaccessible!



YES! APART
FROM THE CHIN,
ALL THE
OTHER VITAL
POINTS WERE
EXPOSED...!

PAF

!?

HE PUT
ON THE
GLOVES TO
TRICK KEN!

AFTER THE
BLOWS AT AN
ANGLE FROM
SAWAMURA...

KEN IS HAVING
A HARD TIME.

OH,
NO.

ALTHOUGH HE
COULDN'T
MOVE
HIS ARM...

KEN HAS
MANAGED TO
LIFT HIS RIGHT
GUARD...!?

AN
AMAZING
REVIVAL!

HE'S A
MONSTER

IF HE HAS
BOTH
GUARDS...

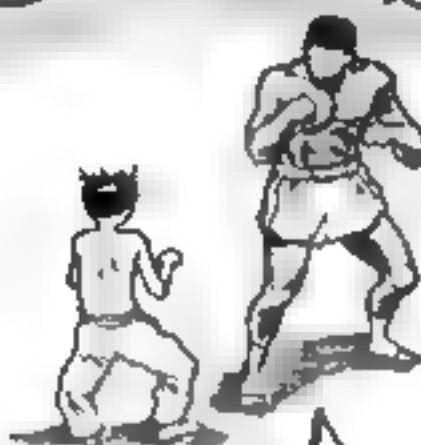
HAVING SUCH
A STRONG
DEFENSE

SAWAM-
URA WON'T
BE ABLE
TO USE
USE HIS
TECHNIQUE
AGAIN!

!?

YOU'VE
SHOWN ME
MANY
THINGS.

BUT THIS
TIME...



I'LL BE THE
ONE TO
SHOW YOU
THE DIFFER-
ENCE IN
STRENGTH...

WITH A KICK
USING ALL MY
BODY'S
WEIGHT!



SAWAMURA!

SHIFT
INTO
'MUAY-
THAI
GUARD'!!



* MUAY-THAI GUARD consists in moving the
arms to block kicks.

BAAAH

AAAHI!
SAWAMURA...

PROPELLED
BACK-
WARDS!

!?

HE
BOUNCES
AGAINST
THE
ROPES!

KEN
RUSHES
TO THE
ATTACK!

WHAT A
KICK...!

DESPITE THE
BLOCK

BOTH MY
ARMS ARE
INJURED
INTERNALLY.

EVEN THE
BONE
HURTS

THAT
KICK...

SUPPASSES
ANY GUARD!

HOTEI
KNOWS
THAT

!?

KEN CAN
BEAT
ANYONE...

WITH HIS
KICK!

IN THE
STATES HE
PULVERISED A
COMPLETELY
NEW 60 KILO
SANDBAG...

KHAR

!?

WITH JUST
ONE BLOW!!

HE'LL PUL-
VERISE
SAWAM-
URA...

THE WAY
HE DID
THAT
SANDBAG!

HE SHOULD
GET OUT OF
THE KICKS'
RANGE

KOICHI HASHIMOTO
Captain of the
wrestling section

AND STAY IN
PUNCHING
DISTANCE!

AND WILL
THAT
CHANGE...

ANYTHING?

HIS
KICKS
ARE
WASTED

NO, HE
CAN'T DO
THAT!

SINCE...

YAMA-
ZAKU!

There are three distances in
combat sports.

Kicking

Punching

Clinching*

Adversary

If Sawamura positions himself in the clinching zone, he'll
be able to avoid Ken's kicks...

But he won't be able to escape from his terrifying attacks.

So no, it's a
bad idea!

Kicking

Punching

Clinching

Z
U
U

If he positions
himself in the
punching distance...

He'll be at the
limit of the
kicking distance.

The adversary's kick
won't have an effect...

Unfortunately,
neither will his.

POL

POL

A CLEAN
PUNCH
FROM KEN!

SO, SINCE
KEN HAS
BOTH HIS
GUARDS UP...

SAWAMURA'S
BETTER OFF
NOT SHIFTING!

AND HE'LL
RECEIVE...

LET'S
SEE IF...

YOU CAN
TAKE THIS!



BLINK

CCN

?!

WHAT!?

WHAT AN
IDIOT!

HE WENT
BACK TO
PUNCHING
DISTANCE...

TAKE...

THIS!

SAWAMURA...!

IT'S...

OVER!

BAF

!?



!?

WHAT!?
KEN'S LOST...

HIS
MOUTHGUARD!?

PLOP

KEN!?

BUT
WHY!?

WHAT...

SAWA-
MURAI



AAAH!
KEN HAS A
MARK...

IN THE
SHAPE OF A
CRESCENT
ON HIS
STOMACH!

!?

KEN'S PUT A KNEE ON
THE GROUND...!

BUT
WHAT...

JUST
HAPPENED!?



NORITAKA CRÉDITS

CHAPTER 59

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